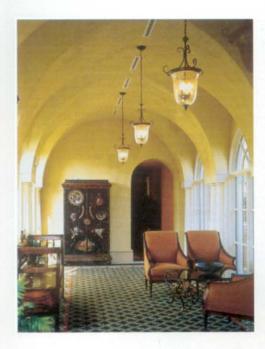
by BRYCE WEIGAND, FAIA



More resort

than

retirement

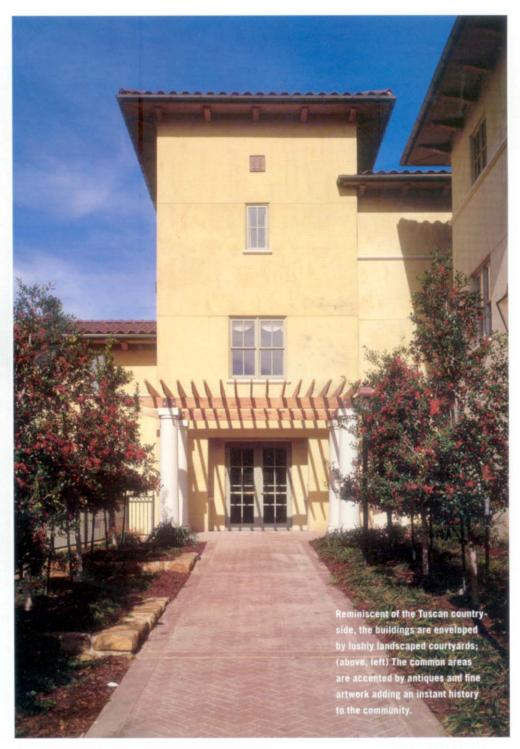
community,

Edgemere

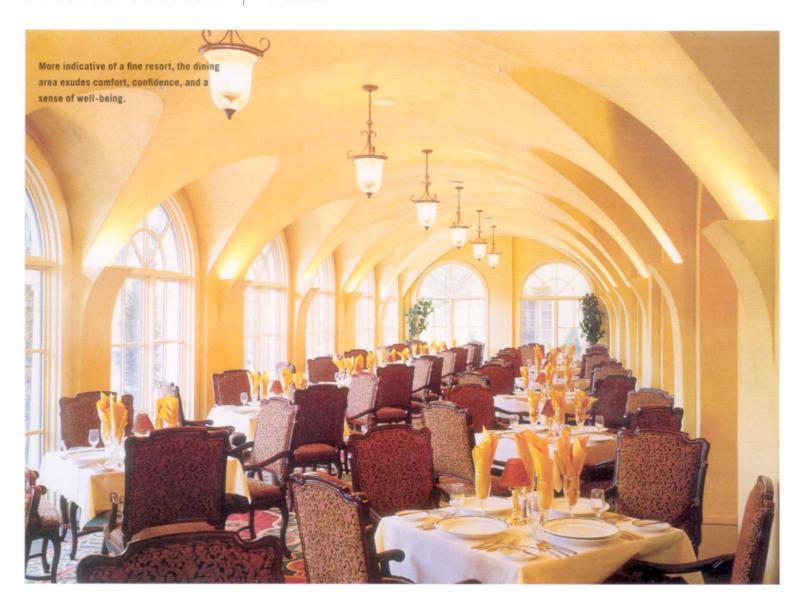
offers

the finest

for retirees.



Lush Life



PROJECT Edgemere, Dallas

CLIENT Northwest Senior Housing Corporation and Greystone
Communities

ARCHITECT Three Architecture

CONTRACTOR Andres Construction Services

CONSULTANTS L.A. Fuess Partners (structural); CCRD Partners (MEP); Huitt-Zollars (civil); Enviro Design (landscape); Bridget Bohacz & Associates (interiors)

РНОТО G R A P H E R Grant Warner

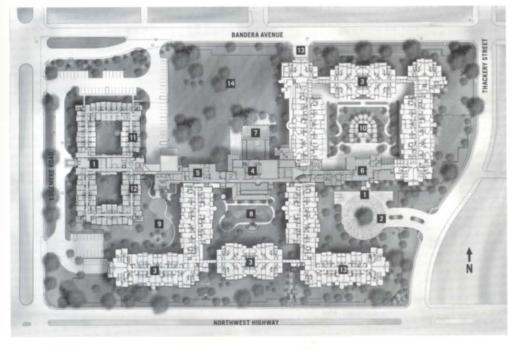
AH, RETIREMENT! It should be as sweet for each of us. Edgemere is a five-star continuing-care, retirement community (CCRC) catering to retirees from the surrounding communities in near North Dallas. Perched on the edge of University Park and Highland Park on the south and the Preston Hollow area on the north, Edgemere's 16-acres of prime real estate faces Northwest Highway between Preston Road and Hillcrest Avenue.

Edgemere was created for the Northwest Senior Housing Corporation in conjunction with Greystone Communities of Irving. Three Architecture brought the vision of an Old World village to life in the multi-building complex of 696,000 square feet. Designed as a village reminiscent of the Tuscan countryside, 10 building blocks create lushly landscaped courtyards of intimate character. Building blocks were sited to save many existing trees on this mature infill site. The two- and three-story buildings provide variety in scale, form, and massing, and connect the ground with loggias, arcades, and shady spaces. Its Mediterranean Revivalist style would make Addison Mizner smile.

Taking cues also from Highland Park Village in texture, surface treatments, and proportions, Edgemere is intended to have an instant patina – an aged and overgrown look – as if it had developed over a long period of time. Overgrown, but certainly not unkempt, the effect is instant and easily recognized. More indicative of a fine resort than a retirement home, Edgemere exudes comfort, confidence, and a sense of well-being.

The instant history is achieved in a modern construction through thickened walls by the use of six-inch metal studs, deeply recessed windows, and an apparent lack of control joints in the three-step true stucco walls. Three Architecture worked closely with the contractor to create the mottled and handcrafted plaster finish. The light colors of the stucco vary slightly (buff tan, pale ochre, and off-white, with terracotta accents) and enhance the shade and shadow play on the walls as the day progresses. In fact, the control joints, so necessary for proper stucco construction, are skillfully placed in horizontal layers and only as required and are therefore minimized visually. Continuing the lath

2



- SITE PLAN 1 ENTRANCE 2 AUTO COURT
- 3 INDEPENDENT LIVING

- 4 CENTRAL COMMONS 5 WEST COMMONS 6 EAST COMMONS
- 8 DINING COURT
- 9 PUTTING GREEN 10 SCULPTURE COURT 11 ALZHEIMERS COURT
- 12 MEDITATION COURT 13 GARAGE ENTRANCE
- 14 FUTURE EXPANSION
- 7 INDOOR POOL

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around corners also softened the edges and amplified the worn look. Milsap stone bases help transition the walls to ground with earthy texture.

In addition to stucco, the dominate building material, limestone is introduced at the entry tower, loggia columns, and garden features. Placing the stone in approachable areas provides an additional sense of permanence and texture, further enhancing the tactile quality of this fine development. Low-sloping clay tile roofs amplify the Tuscan stylistic treatment and appropriately unify the varying forms.

As a continuous care facility, Edgemere's 423unit capacity is predominately independent living (259 units), assisted living (60 units) with skilled nursing care and an Alzheimer's wing of 52 units each. The units are linked through common areas organized along a major spine artfully housing three dining rooms, a library, a coffee shop, fitness and spa area, a business center, and a cigar lounge. A stroll through the commons, decorated with antiques and wall hangings accented by fine artwork, gives community living a real sense of living. Asymmetry in the design promotes the concept of the facility's having evolved as buildings were added, and lends charm and excitement to the most casual stroll to dinner. Along with deeply arched ceiling and alcove dining, sections of clay tile roof emerge inside, enhancing the effect of an assemblage created over time.

Of particular note in the development is the apparent absence of automobiles. An auto court welcomes guests in a well-landscaped, firmedged entrance, but the bulk of the parking (240 underground spaces) is gracefully tucked under the complex. This deft move obviously left several acres available for exquisitely landscaped grounds. In addition to the courtyard and gardens previously mentioned, a putting green was inaugurated by Dallas' own PGA golfer, Justin Leonard.

Ah, retirement-putting outside the billards room with brandy in hand!

Bryce Weigand, FAIA, is a principal of Good Fulton Farrell in

RESOURCES INSULATED METAL ROOF DECK: Loadmaster Metal Deck; PEDESTAL MOUNTED PAVER SYSTEM: Arlington Pavers; custom millwork: BMCO; ROOF TILES: Monier Lifetile; CARPET: Durkin Carpet; windows: Peerless Windows, Vetter Windows; ROOFING SYSTEMS: Johns Manville; METAL DECKING: ITEC (Nuconsteel); skylights: Naturalite